



For booking information, call 901-215-5198 or email to sandpatch50@gmail.com and see X-SOUL on the BIHMST Channel on YouTube.

MEMBERS OF X-SOUL



SANDRA KAY CHARLES OF X-SOUL

The best adjective to describe Sandra Kay Charles *aka* 'Mother Nature' is versatility. She has opened for **B.B. King, Bobby Blue Bland, Isaac Hayes, Al Green, the Emotions, Kirk Whalum, Marvin Sease, Lynn White, Denise LaSalle, Tyrone Davis, Johnnie 'Guitar' Watson, J. Blackfoot, Peggy Scott Adams**, among others. With X-Soul, she has performed and continue to perform for major casinos such as Fitzgerald's, Southland Greyhound Park entertainment center, corporate events for Toyota, law enforcement agencies such as the sheriff departments' Christmas and holiday events, and numerous other public and private events.

Sandra also has duties as X-Soul's stage manager. She is also founder, producer, and music director of X-Soul. This popular band currently plays on Memphis' famed Beale Street, Tunica casinos, and other venues throughout the country.

Sandra says that she is especially proud to have had the opportunity to perform with the legendary and late "**Cat**" **Anderson**, who was the trumpeter for jazz great **Duke Ellington**. She recounts that experience: "I was on stage with Cat side by side, and that was really thrilling for me to be this close to a legend who himself has played with another legend, Duke Ellington," she reminisces. "I was on alto saxophone performing jazz-- and to be performing with Cat is something I'll never forget. Not many get to perform with a person they've long admired and respected. It was just great! It was wild! The audience was amazed that I as a woman musician was performing on this level."

When Sandra takes on her popular '**Mother Nature**' persona, she adds not only an extra personality but the extra talent of a disc jockey extraordinaire. In parodying the classic commercial of how 'you don't mess with Mother Nature', Sandra has delighted audiences from all over the world. She had performed for presidential candidates, political campaigns, private parties, special events, and numerous concerts. You never know what Mother Nature will do next!

Sandra has performed with the band "**We Are One**," which was produced and managed

by the legendary **Willie Mitchell**, who founded Hi Records which had as its most popular artist, **Al Green**. She also has performed with and toured with legendary **Stax Records'** artists, the **Temprees**, known as the "Love Men."

Sandra is a multi-talented 'Jackie -of-all-trades' when it comes to musical instruments. She plays instruments ranging from clarinet to saxophone to keyboards. Her many talents have made her invaluable when putting together a concert and have made her sought after by such artists as **Echo Records' Bill Coday**. On the casino scene, Sandra has played for the **Brown-li-Brown Brothers** act which was known for their Temptations renditions and flamboyant costumes.

When speaking of her love of a variety of musical instruments, Sandra says, "I just plain fell in love with how each instrument can talk to you. Ever since I was a little girl, I was fascinated with the different sound each instrument can make. So it never bothered me to practice and practice, because music to me has never been work but a passion."

This love for music laid the foundation for Sandra's extensive background in music. In addition to being a performer, she has been in the academic world where she served as band director for Crawfordsville High School (Arkansas); jazz band director for the Historical Black College, Lane College in Jackson, TN; and band director for Hillcrest High School (Memphis, TN).

Sandra has a degree in music from Lane College and did graduate work in music at Ohio State University. At Lane College, she participated in marching, concert, and jazz bands. She also received the highest musician's honor-award in instrumental music, among numerous other awards. At Ohio State University, Sandra participated in two concert bands performing on bass clarinet.

She has also recorded on the Zelia Records label at Diverse Studio; and has co-written tunes. In addition, she has arranged and written jingles.

"I think music is universal," she says. "The beauty of it is that you don't have to be from a particular city, country or place to *feel* it and be part of it. It transcends all cultures, races, creeds. I'm proud that I'm from Memphis, where the famous Beale Street birthed not only the blues, but rhythm & blues--all the way from W. C. Handy to B.B. King to Elvis Presley."



TONY SMITH of X-SOUL

Smooth soul guitarist and founder of X-SOUL Tony Smith is a career musician. He comes from a musical family. His mother was a gospel singer who performed quartet style gospel with the Arkansas-based group, the Christian Wonders. She was the featured vocalist on their first single, I'll Fly Away. His stepfather was also a gospel singer and guitar player who gave Tony his first guitar lesson when he was ten years old.

Tony played guitar and trumpet while attending Cypress Jr. High School. He played in the Marching and Concert band, and entertained his fellow students at talent shows and various school functions during the school year. He attended Northside High School where he was a member of the Marching Band, Concert Band and JazzBand. While attending Northside, he and fellow members of the jazz band formed their own R & B group known as the AM-FM Band. After high school he attended Shelby State Community College where he majored in music and started playing piano. While he was attending school, he with his band (now renamed The **Skwares**) signed a recording contract with **Cotillion Records (Atlantic)** releasing their first album *Start It Up* and the hit single *Tricky*. A few years later they signed with **PMP Records** releasing the single *To the Limit*. Soon after that, they were picked up by **Polygram** and released an album on the **Mercury label** titled The **Skwares**, the album was produced by **Charlie Wilson**, lead singer with the legendary group The **Gap Band**. The released single from that album *Don't Mess with my Heart* went to #33 on the pop charts.

In 1999 Tony was asked to join **Al Green's** road band, **The Enterprise Orchestra**, as a rhythm guitarist. Two years later he became production manager and music director. He did several world tours with Al Green performing at such places **Royal Albert Hall** in London, England, **The North Sea Jazz Festival** in Den Hague, Holland and the **Montreaux Jazz Festival** in Lake Geneva, Switzerland.

Tony performed on several live recordings with Al Green and performed on a DVD titled *The Green Room 101 A Tribute to Al Green* where he performed with artist such as **Mary J. Blige**, **Josh Stone**, **Hall and Oats**, **Michael McDonald**, **Brian McKnight**, **Musical**

Soul Child, Darius Rucker, Macy Grey, Billy Preston, Don Was, Narada Michael Walden, Tiny Hodges, and Bonnie Raitt. He has also performed, on *The Tonight Show*, *Good Morning America*, *The Tom Joiner Show* and *Ellen Degeneras*. Tony performs locally and regionally with X-SOUL and various artists such as European soul artist **Roy Young**,

Tony is truly a guitarist of yesterday, today, and tomorrow!



CHARLES ADAMS of X-SOUL

Charles Adams is a smooth falsetto/tenor vocalist. He loves writing tunes, along with mastering the bass and lead guitar and drums. He also encourages his wife and daughter to sing and participate in talent contests. They make it an annual family event when Charles participates in the popular Juneteenth Festival. Charles literally believes in the old saying that "a family that plays together stays together."

Along his career path, Charles has recorded with **Mega-Jam Records** and other labels. His favorite artists are Earth, Wind & Fire, Jeffrey Osborne, the Spinners, Chi- Lites and Smokey Robinson.

He is a graduate of Douglass High School in Memphis.



MARVIN MORGAN of X-SOUL

Marvin Morgan describes his music passion: “I started playing rhythms on drums at the age of five-- with no training. I advanced myself practicing on keeping time with songs, and before you knew it I was playing songs exactly like the recording in which I was playing to. Upon entering middle school, I was selected to play in the Marching and Jazz Band. I received awards for outstanding musicianship and excellence in sight reading.

When I entered high school, I was selected as the premier drummer for the jazz band, and was also section leader in the marching band. After high school, I entered the military and joined the **all-Navy** band as a percussionist as well. Upon completion of military service, I often played around the local area for different bands, ranging from heavy metal to jazz. I landed my first percussion instructor's job at the world-renown **Stax Music Academy**, and I also became an instructor at **Lane Music**. My instructor's position has landed me gigs with such noted artists as **Kirk Whalum** and Memphis-own **Wendy Moten** and a host of other local and non-local bands throughout the Mid-South. I was born on June 21.”



TODD TATE of X-SOUL

Todd Tate is considered one of the finest bass guitarists in Memphis and the Mid-South. Of course, it is no surprise that Todd is considered among the best, seeing that he comes from a family of well-known guitarists which includes his father and brothers. He is known for being dedicated to his craft by being creative and disciplined.

He also loves producing sound effects and working with novelty instruments and gadgets. Todd has been described as doing a lot of "thumping and plucking to make magic" on the guitar. In fact, he wants to pursue being a magician along with being a musician. He loves R&B, jazz and gospel music. But when Todd is in his spiritual realm, parishioners can enjoy him performing at Mt. Vernon Baptist Church. Because of his intense interest in gospel music, Todd has also played for the late **Bishop G. E. Patterson's Bountiful Blessings Church of God in Christ (COGIC)**, as well as having recorded several gospel CD's with various other churches and luminary gospel artists.

Todd's style reminds music lovers of **Marcus Miller**, his favorite bassist who recorded with the late and great **Luther Vandross**. Todd is also an admirer of **Stanley Clark** and **Larry Graham**. He has opened for the **Emotions**, Academy Award-winner **Isaac Hayes** of "Shaft" theme fame, R&B legend **Al Green**, and Jazz saxophonist **Kirk Whalum**. In addition, he has performed with **Rance Allen**, **Bebe and Marvin Winans**, **Devaughn Richards**, **Darrel Corley**, **Richard Smallwood**, the **Temprees**, **Bill Coday**, **Brown-Li Brown Brothers**, **Dewitt Johnson**, and **Elvis impersonator Bill Haney**.

Todd is a graduate of Hamilton High School (Memphis, TN), where he participated in the jazz band. He also attended Shelby State Community College, where his main focus was acting and drama.

KEITH MITCHELL of X-SOUL

Keith Mitchell serves as X-Soul Sound Manager. He also plays keyboards and guitar. He is especially known for his skills and creativity as a guitarist. Keith has penned original tunes for record companies, for X-Soul, and other groups. Mitchell is a graduate of Lane College with a degree in music. He has played in openings with **Denise LaSalle**, **J. Blackfoot**, and **Brown-li-Brown**—among numerous others. Over his extensive music career, he has played in casinos, political and civic events, corporate events, and many other musical venues.

X-SOUL SONG LIST



Below is a list of the many tunes X-Soul can deliver to its listeners, party-goers, fun-lovers, and music lovers!

Margaritaville (Jimmy Buffett)
Do You Want to Go Party? (KC & Sunshine Band)
That's the Way I like It (KC & the Sunshine Band)
I'm Your Boogie Man (KC & the Sunshine Band)
Shake Your Booty (KC & the Sunshine Band)
My Boogie Shoes (KC & the Sunshine Band)
Fun, Fun, Fun (The Con Funk Shun)
Theme from Shaft (Isaac Hayes)
Do Your Thing (Isaac Hayes)
I Can Feel It Coming in the Air (Phil Collins)

Slide (Slave)
Stone in Love with You (Stylistics)
What a Wonderful World (Louis Armstrong)
I Just a Mississippi Boy (Mississippi Boy)
You Can't Hide Live (Earth, Wind & Fire)
Survival (The O'Jays)
Ball of Confusion (The Temptations)
Fantastic Voyage (Lakeside)
Lady of My Life (Michael Jackson)
My First, My Last, My Everything (Barry White)
Cisco Kid Was a Friend of Mine (War)
You Are the Sunshine of My Life (Stevie Wonder)
The Cupid Shuffle (Cupid)
A Change is Gonna Come (Sam Cooke)
Single Life (Cameo)
Word Up (Cameo)
Walking in Memphis (Marc Cohn)
Sex Machine (James Brown)
I Feel Good (James Brown)
Brick House (The Commodores)
Stuck On You (The Commodores)
My Prerogative (Bobby Brown)
Dropped the Bomb (Gap Band)
Early in the Morning (Gap Band)
Party Train (Gap Band)
Super Freak (Rick James)
Give It To Me Baby (Rick James)
Bad Mamma Jamma (Carl Carlton)
Down Home Blues (Bobby Womack)
Nobody Wants You (Clarence Carter)
Strokin' (Clarence Carter)
I Wish That It Would Rain (The Temptations)
Get Ready (The Temptations)
The Way You Do (The Temptations)
Just My Imagination (The Temptations)
My Girl (The Temptations)
Papa Was A Rollin' Stone (The Temptations)
Ain't Too Proud To Beg (The Temptations)
Ooh, Baby Baby (Smokey Robinson)
Georgia On My Mind (Ray Charles)
Under The Boardwalk (The Drifters)
Stand By Me (Ben E. King)
Mustang Sally (Wilson Pickett)
Old Time Rock & Roll (Bob Seger)
Brown Eyed Girl (Van Morrison)
I'll Be Around (The Spinners)

Walkin' The Dog (Rufus Thomas)
Ain't No Sunshine (Bill Withers)
Yeah! (Usher)
Forever Stand (Usher)
Purple Rain (Prince)
When Doves Cry (Prince)
Starting Something (Michael Jackson)
Billie Jean (Michael Jackson)
Track of My Tears (Smokey Robinson)
Just Because (Johnnie Taylor)
Margaritaville (Jimmy Buffet)
Jungle Love (Morris Day & The Time)
I Know I'm Losing You (The Temptations)
Easy (The Commodores)
Lady's Night (Kool & The Gang)
Little Red Corvette (Prince)
Kiss (Prince)
Tell It Like It Is (Aaron Neville)
Play That Funky Music (Wild Cherry)
Twist (Chubby Checker)
Electric Slide (C. Factory)
Step In The Name Of Love (R. Kelly)
I'm A Soul Man (Sam & Dave)
I've Been Loving You Too Long (Otis Redding)
Sitting On The Dock Of The Bay (Otis Redding)
I Can Dream About You (D. Hartman)
Let's Get It On (Marvin Gaye)
This Is How We Do It (Montell Jordan)
The Bird (Morris Day and The Time)
Superstitious (Stevie Wonder)
Cold Shot (Stevie Ray Vaughan)
Celebration (Kool & The Gang)
Side Show (Blue Magic)
Blue Suede Shoes (Elvis Presley)
September (Earth, Wind, & Fire)
When A Man Loves A Woman (Percy Sledge)
Last Two Dollars (Johnnie Taylor)
I Want To Thank You (Sly & The Family Stone)
Before I Let You Go (Frankie Beverly & Maze)
Love Train (The O'Jays)
No Parkin' On The Dance Floor (Midnight Star)
Roller Coaster (The Ohio Players)
Low Rider (War)
Doing the Butt (E.U.)
Still Waiting (Prince)
Pick Up the Pieces (Average White Band)

Only A School Boy Crush (Average White Band)
Sweet Home Alabama (Lynyrd Skynyrd)
Hotel California (Eagles)
Easy (Commodores)
Don't Stop Believing (Journey)

###

For booking information, call 901-251-5198 or e-mail sandpatch50@gmail.com